

The Tree of Liberty



JEFFERSON STARSHIP



2008 BIOGRAPHIC INFORMATION JEFFERSON STARSHIP



2008 Bio CAPSULES

PAUL KANTNER, along with **MARTY BALIN** founded **JEFFERSON AIRPLANE** in 1965. **THE AIRPLANE** were the biggest rock group in America during the 1960s and the first San Francisco band to sign a major record deal, paving the way for other legends like **GRATEFUL DEAD** & **JANIS JOPLIN**. They headlined the original **WOODSTOCK FESTIVAL** in 1969 and like **THE BEATLES** with whom they are critically compared, lasted a mere 7 years ... though their influence and impact on rock music continues well into the 21st century.

In 1974 Mr. **KANTNER** created **JEFFERSON STARSHIP** and again with Mr. **BALIN**, enjoyed chart-topping success. **PAUL**, **MARTY** & **JEFFERSON AIRPLANE** were inducted into The Rock & Roll Hall of Fame in 1996, the same year as **PINK FLOYD**. In 2005 they celebrated their 40th anniversary, playing 21 countries on their world tour. In 2007 they headlined “The Summer of Love 40th Anniversary Celebration” and performed at The Monterey Pop commemorative on the exact same stage as the historic landmark rock festival of 1967.

JEFFERSON STARSHIP, the name created by **PAUL** for his 1971 solo debut “Blows Against The Empire” recording has endured 37 years as rock music’s premier “political science fiction” themed band. That recording was the first and only to ever be nominated for literary science fiction’s Hugo Award ... a stellar achievement.

DAVID FREIBERG is co-founder of the legendary Avalon/Carousel/Fillmore era San Francisco band who along with **THE DEAD** & **THE AIRPLANE**), often shared the bill. **DAVID** is an extraordinary singer, producer and multi-instrumentalist who plays guitar, bass, viola and keyboards. He has also been a member of both **JEFFERSON AIRPLANE** and **JEFFERSON STARSHIP** which he co-founded as a touring entity in 1974 ... re-uniting with **PAUL** in 2005, after a

20 year absence. DAVID co-wrote one of the band's all-time biggest hits, "Jane" – which he performs.

MARK "SLICK" AGUILAR, JEFFERSON STARSHIP lead guitarist is only the 3rd person to hold that position in the 40 year history of both legendary bands ... and he marked 20 years with PAUL & MARTY in 2005, dating back to their KBC BAND in 1985. Before that he was lead guitarist with DAVID CROSBY and before that, KC & THE SUNSHINE BAND. His lead guitar has soared the music of JEFFERSON AIRPLANE & JEFFERSON STARSHIP far longer than the AIRPLANE's legendary JORMA KAUKONEN and STARSHIP's CRAIG CHAQUICO.

DONNY BALDWIN became part of the San Francisco music scene in the early 70s growing, up there. From 1973 to 1978 Donny was with the "Elvin Bishop" Band. During this time he toured and recorded six albums which included the #1 hit single, "Fooled Around and Fell In Love". From 1981 to 1989, Donny was a member of the group JEFFERSON STARSHIP. In January 1994, he joined the JERRY GARCIA BAND. He has toured, recorded and played with artist such as KENNY LOGGINS, PABLO CRUISE, CHUCK BERRY, VAN MORRISON, RUSSELL HITCHCOCK, RONNIE MONTROSE, GREGG ALLMAN, HEART, LYDIA PENSE & COLD BLOOD, 38 SPECIAL and EDDIE MONEY.

CHRIS SMITH joined JEFFERSON STARSHIP in 1998, instantly winning the job of keyboardist. Having toured with THE SUPREMES and LOU BEGA, CHRIS has gone on to place music in film and television including the #1 rated series "CSI." In 2000, following the departure of bassist JACK CASADY, CHRIS assumed the seeming impossible task of playing piano AND (synth) bass simultaneously ... a feat only duplicated by the legendary RAY MANZAREK of THE DOORS. CHRIS has been keyboardist longer than any in the band's fabled history.

CATHY RICHARDSON is JEFFERSON STARSHIP's newest member, anchoring the historic 'role' made famous by GRACE SLICK. She is an award winning music artist, graphic artist, and clothing designer. Her professional credits include fronting her successful rock band, producing and releasing seven albums on her various *indie* record labels. She was nominated for a GRAMMY Award for Art Direction of her band's 2003 release, "The Road to Bliss." "The Road to Bliss" also received two DIY Awards (Do It Yourself in Film, Books and Music) for Album Art of the Year and Producer of the Year. Her latest release, "Delusions of Grandeur," topped the 2007 DIYS when she won both Album and Producer of the Year.

She portrayed Janis Joplin in the original Off Broadway cast of the hit show "Love, Janis" and also in Chicago, Sag Harbor, NY, San Francisco, Phoenix and

Tucson, and sings with Janis' original band members, Big Brother and the Holding Co. Also, Cathy is set to launch her new line of hand dyed, organic cotton yoga pants, Shining Shakti

As a top session singer, Richardson has recorded dozens of national commercials for companies like Kraft, McDonald's, Budweiser, Applebee's, Glade and State Farm Insurance. Her voice can be heard in the films *Savage*, HBO's *the Vagina Monologues* and *Talledega Nights: the Ballad of Ricky Bobby*.

On-camera tv credits include a regular spot on Jack's Big Music Show, a rocking music education show for kids on the Noggin Network, produced by Spiffy Pictures. Richardson also narrates and sings on the popular Spiffy-produced DVD series for kids, *the Curious Buddies*.



2008 BIO

JEFFERSON STARSHIP, a collaboration of celebrated musicians that plays from the rich songbook of its legendary forefathers JEFFERSON AIRPLANE and the original incarnation of JEFFERSON STARSHIP, prevails as one of the most critically acclaimed touring acts today. Steeped in the fantastic realms of science fiction and the contemporary American shadow land, JEFFERSON STARSHIP features a stellar cast of old and new players, including songwriter/guitarist/vocalist Paul Kantner, vocalist David Freiberg both of whom founded JEFFERSON STARSHIP and were crucial in developing the renowned "San Francisco Sound" that changed the course of pop music forever.

In 1965, Kantner formed JEFFERSON AIRPLANE, embarking from San Francisco nightclub The Matrix. JEFFERSON AIRPLANE became the first San Francisco rock group to sign a recording contract with a major label. Their first album on RCA, *Jefferson Airplane Takes Off*, was released in 1966. Vocalist Grace Slick joined the AIRPLANE in 1967, bringing with her, the hits "Somebody to Love" and "White Rabbit," anthems that announced the "Summer of Love" and permanently altered the perspective of an entire generation. Both songs hit the Top 10 that year, making JEFFERSON AIRPLANE the most successful rock band in America.

Born of the decade marked by civil rights activism, the war in Vietnam and the counterculture Mecca of San Francisco's Haight-Ashbury, Kantner's group defined the psychedelic nation with their appearances at the Monterey Pop, Woodstock and Altamont music festivals. Now icons in the reformation of American music and thought, the LPs *Surrealistic Pillow*, *Crown of Creation*, *Bless its Pointed Little Head* and *Volunteers* surpassed the limits of musical and lyrical expression previously unexplored, introducing strident and striking political tracts, yet capable of evoking the most tender emotions.

JEFFERSON AIRPLANE disbanded in 1972, leaving in its wake the canon of work that includes "It's No Secret," "My Best Friend," "Comin' Back To Me," "Plastic Fantastic Lover," "We Can Be Together," "Today," "Wooden Ships" (with David Crosby and Steven Stills) and "Volunteers" (which, nearly 30 years after its inception, was featured in the Oscar-winning film *Forrest Gump* and the PBS documentary *Baseball*).

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Earlier, in 1970, Kantner embodied his utopian vision of music and community with the science fiction opus *Blows Against the Empire*. Recorded with Slick, Jerry Garcia, Mickey Hart, Bill Kreutzmann, David Crosby, Graham Nash and David Freiberg, *Blows Against the Empire* was nominated for science fiction literature's prestigious Hugo Award. To date, the album is the only recording in rock 'n roll history to have been honored so.

The *Blows Against the Empire* collaboration was the prototype for Kantner's next ensemble, JEFFERSON STARSHIP, which he formed in 1974. Joined by Balin, Slick, lead guitarist Craig Chaquico, bassist Pete Sears and drummer John Barbata, the first incarnation of JEFFERSON STARSHIP reigned as one of the most artistically and commercially successful rock groups for a decade.

The band's initial release, *Dragonfly*, spawned the rock radio staples "Ride the Tiger" and "Caroline," both penned by Kantner. The band's breakthrough album came a year later with *Red Octopus*, which featured the hit single "Miracles" and catapulted the group to the top of *Billboard's* album chart four separate times in 1975. The band's subsequent releases -- *Spitfire* (1976), *Earth* (1978), *Freedom at Point Zero* (1979), *Winds of Change* (1981) and *Nuclear Furniture* (1983) -- generated the hits "With Your Love," "St. Charles," "Count on Me," "Runaway" and "Jane."

In 1983, Kantner released his second solo album, *Planet Earth Rock & Roll Orchestra*, featuring guitarist Ronnie Montrose, Slick and China Kantner, the daughter of Kantner and Slick. The next year, Kantner departed from JEFFERSON STARSHIP to work on his own projects.

Kantner formed the KBC BAND, which produced the 1987 Arista release *KBC Band* (including the Kantner hit "America") and also featured keyboardist Tim Gorman from the Who and guitarist Slick Aguilar from David Crosby's band. In 1987, Kantner embarked on a fact-finding tour of Nicaragua and the Sandinista government. Upon his return to the U.S., he published his journals of the trip in *Paul Kantner's Nicaragua Diary*.

In 1989, Kantner briefly reunited with JEFFERSON AIRPLANE, a much-anticipated project that resulted in an album, *Jefferson Airplane*, and a summer tour.

Two years later, Kantner was back on the road with a stripped-down, acoustic ensemble called PAUL KANTNER'S WOODEN SHIPS, a trio that included Aguilar and Gorman from the KBC BAND. In addition to his classic songs, Kantner and his group performed new material which received resounding praise.

The success of this project prompted Kantner to reinvent his electric band, and JEFFERSON STARSHIP took off once again. In addition to Aguilar and Gorman, Kantner recruited former collaborators Jack Casady and the late blues violin master Papa John Creach; former Tubes drummer Prairie Prince; and former World Entertainment War vocalist Darby Gould.

Papa John died in early 1993, weeks after touring Europe. Concurrently, a sensational young vocalist, Diana Mangano joined the group with her debut at "Woodstock In Mexico", replacing Gould.

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In 1995, JEFFERSON STARSHIP headlined a tribute to Papa John at Hollywood's House of Blues, broadcast nationally on the CBS Radio Network Concert Series. With very special guest Grace Slick (in her last live performance to date), they debuted new material, together with timeless classics, comprising the 1995 release *Deep Space/Virgin Sky*.

In 1996 PAUL KANTNER was inducted into The Rock & Roll Hall Of Fame as founder of JEFFERSON AIRPLANE.

In 1997, much sought, session keyboardist Chris Smith (DIANA ROSS, LOU BEGA) joined the band on a full-time basis.

In 1998, JEFFERSON STARSHIP released their first collaborative studio recording in over ten years with the critically acclaimed JEFFERSON STARSHIP "Windows of Heaven."

In 2000, JEFFERSON STARSHIP headlined the world famous High Times Magazine "Cannabus Cup" supported by Patti Smith, and were inducted into the Cannabus Cup Hall of Fame along with 60s Hog Farm commune icon, Stephen Gaskin (about whom GRATEFUL DEAD wrote "St. Stephen").

In 2001, the band formed its own on-line label, CIA-XM, now STARBASE-XM, for the release of prized archival concert recordings.

In 2005 DAVID FREIBERG, QUICKSILVER MESSENGER SERVICE co-founder and JEFFERSON AIRPLANE/JEFFERSON STARSHIP veteran returned to the band on a fulltime basis as they celebrated the 40th anniversary of JEFFERSON AIRPLANE, making them America's longest enduring rock institution. Along with an all-star cast featuring original members of GRATEFUL DEAD, QUICKSILVER MESSENGER SERVICE, BIG BROTHER & THE HOLDING COMPANY and COUNTRY JOE McDONALD, they toured the world as part of the "JEFFERSON FAMILY GALACTIC REUNION."

In 2007 JEFFERSON STARSHIP helped launch Microsoft Vista's much anticipated release by performing free concerts in Los Angeles, San Francisco. At Mardi Gras in New Orleans and SXSW in Austin. Last year they also celebrated the 40th anniversary of the iconic hippie cultural happening ... "The Summer of Love," with a 26 city tour and a headline appearance at Patee Fairground, the original site of Monterey Pop.

In 2008 acclaimed vocalist CATHY RICHARDSON (www.cathyrichardson.com) begins a new era as the band's lead vocalist. CATHY has starred in the touring company of the hit Broadway show "Love, Janis," she has appeared in commercials and on "Sesame Street," and most notably toured the world fronting BIG BROTHER & THE HOLDING CO. Longtime JEFFERSON STARSHIP and JERRY GARCIA BAND drummer DONNY BALDWIN continues, now on a full time basis.

Since reforming in 1992, JEFFERSON STARSHIP has performed over 1,000 concerts in 21 countries. They not only perform all the timeless hits of JEFFERSON STARSHIP, but also perform the entire repertoire of JEFFERSON AIRPLANE, started by KANTNER 40 years ago.

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THE FANS SPEAK - JEFFERSONSTARSHIPSF.COM

Subject: "European tour review"

Posted by: Jelly
Email: jelly@thebigj.demon.co.uk

Managed to see the Paris, London and Amsterdam shows. What a great set of performances, and I thought the Amsterdam show was magnificent. This band can still really play, and burn with a passion; they seemed to have hit a real patch of form by the end of the tour, and they've got a great sound set-up;

loud AND clear. And what a great sound it is too; I was moved on so many levels. Catch 'em soon and catch 'em often - they won't be around forever, even if Marty has his own portrait of Dorian Grey in his attic (how does he look that young?!). Their new stuff still sounds exciting to me, and I still think they have a very real "job" to do.

Many thanks, and keep going guys (and Diana), and come back... often!

Subject: "Present Day Jefferson Starship"

Posted by: Scot
Email: sfoshee@wwc.org

Anyone ever stepped back to realize how much more consistent and thriving JS is these days without the big record company decisions and pressure to keep something in the Top 40 charts? The big money deals must be great to get but by far important to a band's creativity. Jefferson Starship is a group of 'musicians' that create, perform, and satisfy.

God bless 'em!

Scot

Subject: "Jefferson in Paris"

Posted by: michel pearron
Email: pearron.michel@worldonline.fr

For the first time Jefferson was in Paris. What a night!!! 170 minutes of madness!! The sound and spirit of 60's was at Paris.

**Crown of creation, Somebody to love, Miracles.....
Thanks to all. Paul said to come back in Europe this summer 2001.
I hope I hope. We Love You.**

Subject: "IMAC - FIRST SHOW"

Posted by: dean yuliano
Email: dean.orser@dowjones.com

This was the third time I've seen band in last four months, and I must say: They are in top form!! What a joy it was to hear Eskimo blues, Pooneil, Frederick. Marty told the audience ``We love you!'' at the end. The Airplane's message lives!!!!

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Jefferson Airplane/Starship

One band that everyone must see!

By: Andrew Olson & <http://www.thefountainheads.com>

Nestled in the woods near the Mississippi River was a classic outdoor stage, and by arriving early great seats were in abundance. The second night of **The Taste Of Minnesota** had the legendary **Jefferson Airplane/Starship** taking the WCCO Woodstock Stage. The power and complexity of one of Americas greatest bands would tear your eardrums no matter how close you stood. Front row gave a ring that lasted for days...

Once hailed as the greatest psychedelic band in history, **Jefferson Airplane** had it's share of hits. From the early greats like *Somebody To Love, White Rabbit, and Volunteers* this band owned the minds of America in the mid 1960s. Gone from the live show was the talent and beauty of Grace Slick, but **Paul Kantner** still can light any fire. A young woman now belts out the hits, and gives the audience a glimpse of the sexuality that pervaded years ago. **Grace Slick**, long retired from performing was not in attendance at this show.

To a younger generation this was not as important as the music **Slick** wrote with her band so long ago. On **Jefferson Starship's** website the new singer **Diana Mangano** writes, "I was Born: June 2, 1968 in Buffalo, New York (and) had a blessed childhood in Silver Creek, NY. I Lived by Lake Erie and attended SUNY Fredonia in NY. My life was full of family, nature, dance, gymnastics, music, friends and love. At the age of 25, I planned a trip to scope out life in San Francisco, CA. Right before I made the trip, I saw the **Jefferson Starship** perform in western New York several times. There was no female vocalist present which got my friend to say, "you should do it, Diana." Now here I am, brave, lucky me. After moving to San Francisco, I performed with Paul, Jack and Tim Gorman at the Masonic Auditorium".

DAVID FREIBERG also did a terrific job singing. I had forgotten he wrote "Jane," which he

sang. There was a 15 year absence when **he** was not touring with the band. Today we are treated to seeing him perform in what many would argue is the greatest band still around. There is a sincerity in his voice that shows his years of experience and a look in his eyes that invites you into his music.

Paul Kantner is still creating a smoke screen on the guitar, and it isn't just when he chain smokes through the show. Playing from a few different guitars **Paul** still has his sound that is part of what became known as the "San Francisco Sound". He created a music that captured the essence of freedom, and plucked love into everyone's hearts. He is the staple of these bands and continues to carry on the torch to a new generation. He looks a bit older than he did at Woodstock, but his sound is still ahead of it's time.

The music they played was memorable and moved through time. One moment, if you closed your eyes, you could almost feel like you were at **Woodstock, Monetrety, or Altamont**. In 1967 when **Jimi Hendrix** burned a guitar into the souls of flower power, **Jefferson Airplane** danced in the wisdom and sexuality of protest. Gone today are the colored glasses and freedom, but the music still whispers of rebellion. **Paul Kantner** talked of politics and was ushered in by the theme to **George Lucas's Empire Strikes Back**. He gave us social comentary and really meant it. He showed us why **Jefferson Airplane/Starship** still can pack a festival almost 40 years later.

The fans speak about "JEFFERSON FAMILY GALACTIC REUNION"
(from www.jeffersonstarshipsf.com/a-deck)

My wife and I were at the show tonight. In a few words (I always keep it short), it was stellar. It was a packed house, a few hundred people in BB Kings. Standing room only. Marty looked and sounded incredible. He lost some weight it seems. The "females", chics, broads, babes, would be Diana and Darby, They are not Grace clones, and I love Grace. They each have their own style and are always great together on stage. It was a three hour show. PK sounds better all the time. Chris, Slick, and Prarie are always in top form.

I was pretty blown away tonight. I have been following the band for many years since 1992. I would like to hear other opinions though. I am still on fire here at 1:30am. Sorry for the short post. My favorite song tonight was Better Lying Down (Darby).

I knew there was a reason why I felt euphoric all day. Rarely have I seen BB's so packed. It was a mindblowing show, and I agree with Madman's post. Some highlights for me...Caroline, Lawman, Wooden Ships, Hearts (I needed a cigarette after that one...wow).

Truly an outstanding evening. It doesn't get much better. I'm fading here. Sorry I can't post more right now...Schenectady tomorrow. Oy, and I have to pack.

TC opened and played a spirited set inlcluding a nice set of GD songs with the entire band minus PK. Slick wailed on Deal and a fast Cold Rain & Snow. Lots of references to the 10th anniversary of Garcia's passing, so all those GD songs really hit home.

JS Setlist:

Set 1: Sunrise->Saucers->Stars Tonite->Saucers, Get Together, Good Shepherd, Lather, All Fly Away, Harp Tree Lament, White Rabbit

Set 2: War Movie, Somebody to Love, When the Earth Moves Again, Jane, Guitar Gently Weeps, Hyperdrive, Pride Of Man, Ballad of Pooneil -> Terminator Theme -> The Other One -> Because We Ended As Lovers -> Poo.

Encs: Be Young You, Volunteers, Who Do You Love

Last night was the FIRST American War Movie and it opened the second set! WOW!! I got out of my seat and danced when I heard those opening chords. Thank you PK for playing my request!

That Poo Jam was awesome. So many themes into one song. Must have been a 15-20 min jam. Their JeffersonQuickDead set which they started doing in Europe really extended the show. TC played about 40 mins and JS did 3:55 in total.

Back about an hour from an ebullient show. Many, Many shipmates were here so expect many reactions.

Mine First, ok? WoW!!

Nearly a six hour show.....20/ 30 A _Deckers and a fullhouse. The band pulled out the plugs and played till 2:00. They were still frisky, when PP's bass pedal exploded.... a shame, but none were sent away unhappy.

Tired and sassy, it all happened tonight. Gotta run to KT's room ... It was a show not to be topped! 12 stars out of 10.... sleep happy shipmates. RM is dragging me off to more adventures.

This theater, The Scottish Rite Temple in Collingswood, NJ, looked to be filled over capacity.

I think it seats about 1500. Former Grateful Dead keyboardist Tom Constanten (he was with GD from 1967-1971) was opening up. He also came out to join them for 2 songs towards the end, Other Side Of This Life and part of the Grateful Dead's Dark Star. He was by himself on his Kurzweil keyboard which sounds exactly like a piano. Some electric keyboards have real CRAPPY piano sounds but this one is spot on! And Tom is quite a gifted piano player if not quite as good as a singer. He's got the full head of greyed hair with the pony tail complete with the Hawaiian shirt. I guess it's known as the aging hippie look to some. Hey, he looked good. He was quite laid back and funny and had everyone laughing with his renditions of Amazing Grace and Auld Lang Syne set to the music of House Of The Rising Sun, a VERY laid back Magic Carpet Ride and a RAP version of Dylan's Subterranean Homesick Blues. He was joined on the latter by JS keyboardist, Chris Smith. He was then offstage after a brief 20 minute set.

JS came on about 10 minutes later, around 8:30 for a 2 hour and 20 minute set.

This tour is being called Galactic Reunion Save The World 2005 and features no less than NINE players (TEN when Tom was onstage with them!) of Jeffersonians past and present. Since 1995, the group has been touring each year with different numbers of players at different dates. Sometimes a 4 piece, 5 piece, 6, etc. In 1999 I even saw them as a 3 piece! Then they came back the next year with a full 7 person lineup. On this show they would switch on and off with people performing, being featured in the spotlight, leaving so the next person could get their turn at centerstage, then come back on. Sometimes all 9 would play.

Wonderful to see original member David Freiberg back in the band after being pushed out 20 years ago when the name was shortened to Starship and the band were looking to outside writers and session players to get hits. It worked, well at least in the short run. They had three number one hits but really lost that uniqueness as original members left one by one and the newer more fickle fans abandoned them when they no longer sounded like the latest hot sound on the radio. I was surprised David wasn't playing bass or keyboards like he used to. Chris Smith and Tim Gorman covered the bass parts on their keyboards. Prairie Prince, also with the Tubes, has been the JS drummer too since 1992. Always a treat to hear him!

David tore the roof off singing Pride Of Man, the great song he sang when he was formerly with Quicksilver Messenger Service, Harp Tree Lament and (surprise!) Jane(which he'd co-written for the group in 1979. It was sung then by Mickey Thomas, of course). The 66 year old Freiberg's still got quite a range and still has his trade mark head of thick curly hair.

Diana Mangano, who first sang with them in 1993 and joined full time 2 years later, looked great and sounded better. I've always loved her waist length flowing brown hair! She is joined on this tour by the girl she replaced, Darby Gould. It was my first time seeing Darby and I thought she sounded fine too. She was featured on Law Man and Eric Kaz's Love Has No Pride. Both are quite easy on the eyes, I must say.

Right before Fast Buck Freddie (featuring Diana) Marty was all confused and introduced Good Shepard instead. I think someone in the audience requested the correct song and Marty said, "It's on the list. We'll probably play it if you're nice and throw joints up to us. What, it's next? Well there you are." Later on he told us to watch out for the cops who were standing near the stage. Then he pointed backstage. "They got weed back there officer. Go get them." The cop shined his flashlight on Marty. "NOT ME!", laughed Marty. He intro'd another song as "one of those hippy dippy songs we used to do when we were on LOADS of substances". When someone yelled up another request. Marty said, "We'll get to it, we'll get to it. MOMMM! I told you not to come"! A variation on the old performer's joke of "Hey Mom. Mom's in the audience".

It was nice to hear Runaway and St. Charles rocked!

Fred Neil's Other Side Of This Life, Marty dedicated to Johnny Carson...."and Spencer Dryden", Paul put in. Later when Paul came out to sign autographs he commented on Spencer's death. He wondered why everyone got all teary eyed about it. "Hey, he lived a great life", Paul said.

Paul got a bit annoyed at a few points. During Hyperdrive, he whistled to the soundman and pointed to his mike since it wasn't working. He commented on the curfew (which almost every venue I've ever been to has now) saying we had to leave early to make sure we all could get to bed and stay healthy. "But who really knows about health? No one. Can anyone tell me if milk is good or bad for you"? he asked quoting comedian Lewis Black.

When he was out signing autographs later someone asked him what of the new music he liked. Paul said there wasn't much. Someone mentioned American Idol and Paul put his finger down his throat and pretended to gag. "Hey, it all comes in cycles, like anything else. I guess it just means more fans for us now"

Setlist:

Somebody to Love

Crown of Creation

3/5 of a Mile in 10 Seconds

Young Girl Sunday Blues

Fast Buck Freddie

Good Shepherd

Miracles

Count on Me

Jane

Hearts

Runaway

When the Earth Moves Again

Lawman

Love Has No Pride

Hyperdrive

Pride of Man

Harp Tree Lament
St. Charles
White Rabbit
Volunteers

encores:
Other Side of This Life/
Dark Star
She Has Funny Cars
It's No Secret